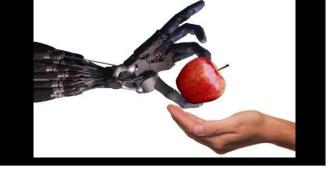
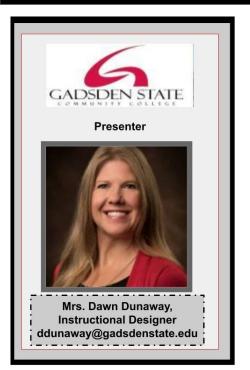
Humanizing Online Learning by Leveraging Green Screen Technologies



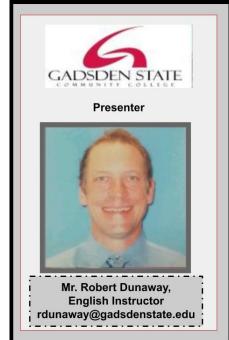


Humanizing Online Learning by Leveraging Green Screen Technologies



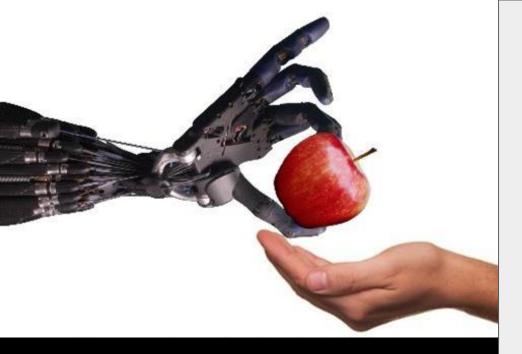








Link to presentation: https://tinyurl.com/greenusdla2019

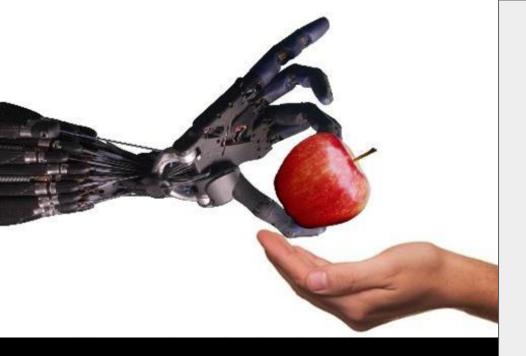


Humanizing Online Learning
by Leveraging
Green Screen Technologies

Workshop Objectives

After this session, you will be able to:

- Define green screen technologies and explain how they work.
- List the resources needed to create a green screen video
- Identify video editing apps and software with green screen video editing capabilities
- Explain how to leverage green screen technologies to humanize online course culture

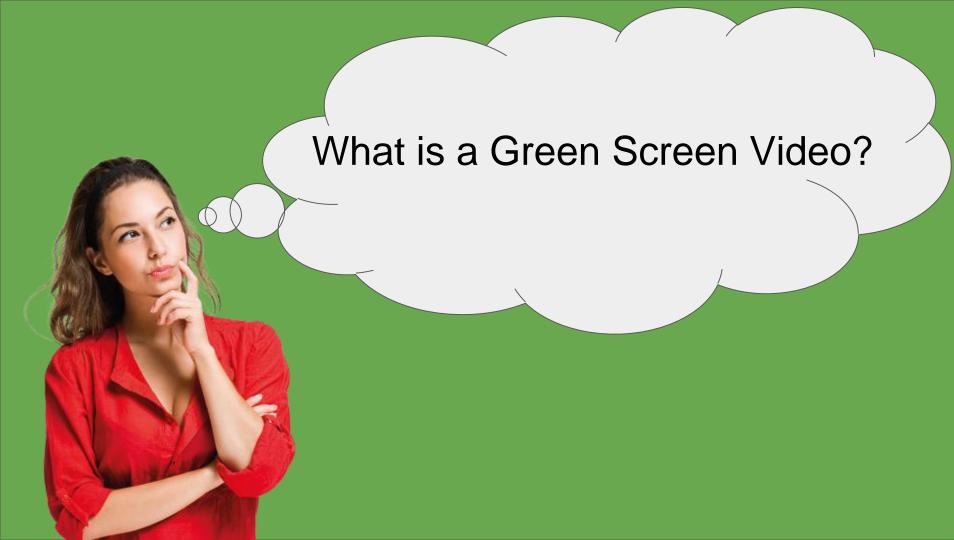


Humanizing Online Learning
by Leveraging
Green Screen Technologies

Workshop Objectives

After this session, you will be able to:

 Define green screen technologies and explain how they work.



Video

shot

using

a

green

background





Does the background have to be green?

MENTAL FLOSS



Why Are Green Screens Green?

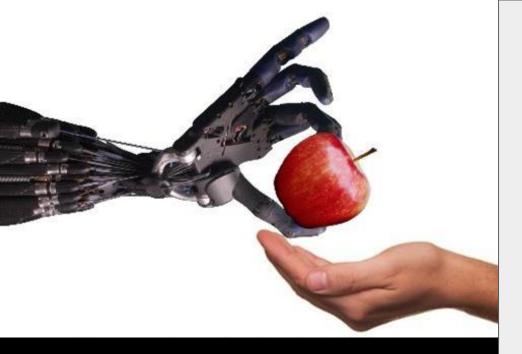
BY NICK KEPPLER JANUARY 21, 2016

Green is the go-to because it doesn't match any natural skin tone or hair color, meaning no part of an actor will be edited out through chroma key. When a **green** costume or prop is essential, a blue **screen** is often substituted.... Jan 21, 2016

mentalfloss.com/article/73988/why-are-green-screens-green



How do you do it?

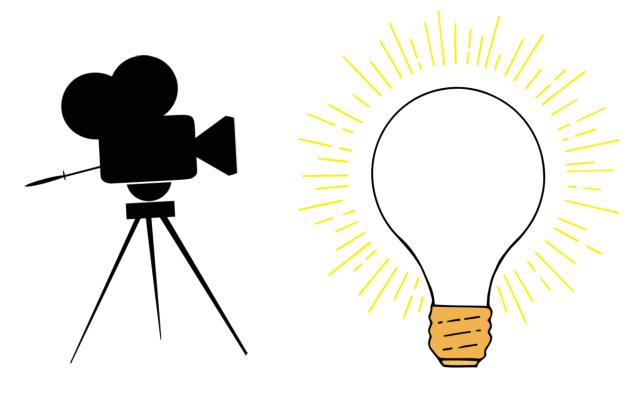


Humanizing Online Learning
by Leveraging
Green Screen Technologies

Workshop Objectives

After this session, participants will be able to:

- Define green screen technologies and how they work.
- List the resources needed to create a green screen video





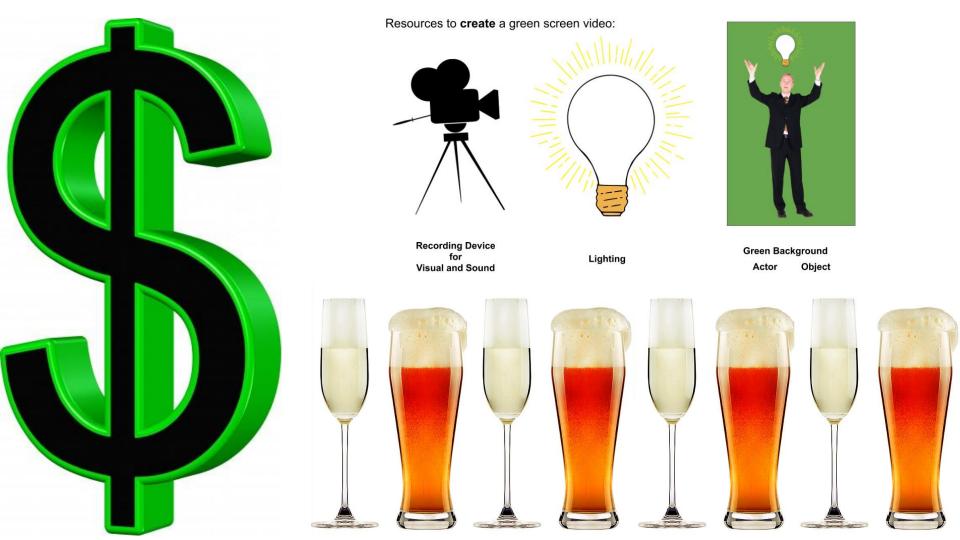
Recording Device for Visual and Sound

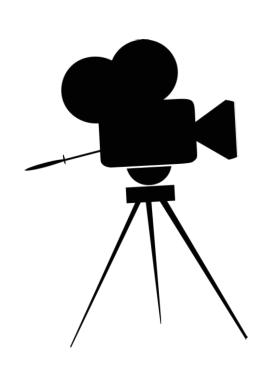
Lighting

Green Background
Actor Object



Wait! This looks EXPENSIVE!!!



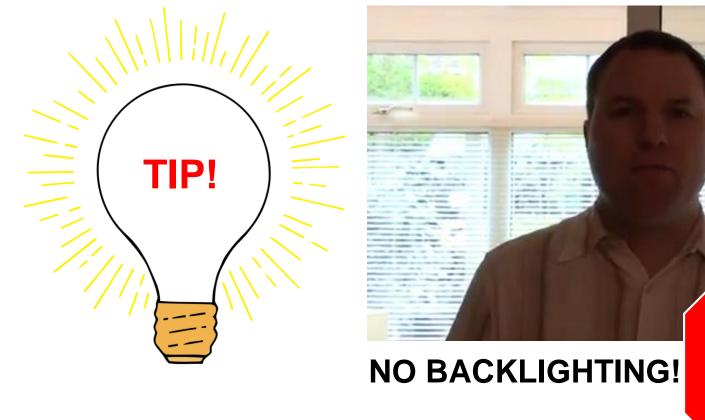


Recording Device for Visual and Sound



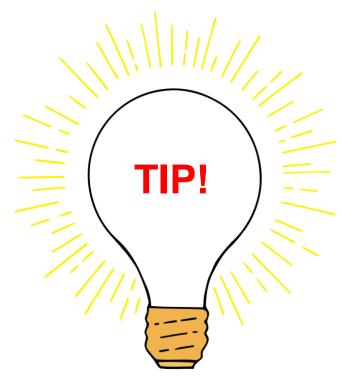


Resources to **create** a green screen video: \$50.00 \$10.00 Lighting



Credibility killer!!!

Lighting





NO BACKLIGHTING!

Credibility killer!!!

Lighting







Green Background





Leveraging Green Screen Tech for Instructor Presence

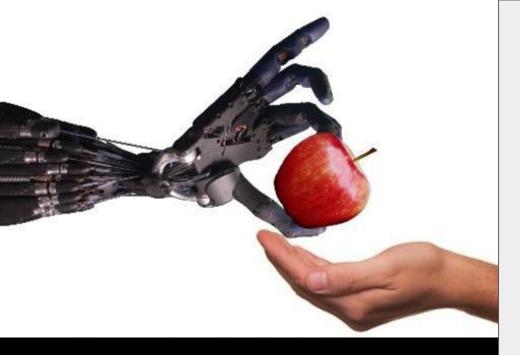


Office Transformation!

Wouldn't this be great for adjuncts?

Leveraging Green Screen Tech to Humanize Online Learning





Humanizing Online Learning
by Leveraging
Green Screen Technologies

Workshop Objectives

After this session, participants will be able to:

- Define green screen technologies and how they work.
- List the resources needed to create a green screen video
- Identify video editing apps and software with green screen video capabilities



















\$2.99



Tutorials and training:

www.doink.com





























\$14.99

More info., tutorials and training:

www.support.apple.com/imovie





SCREENCAST (MATIC

\$1.50/month

More info., tutorials and training:

www.screencastomatic.com























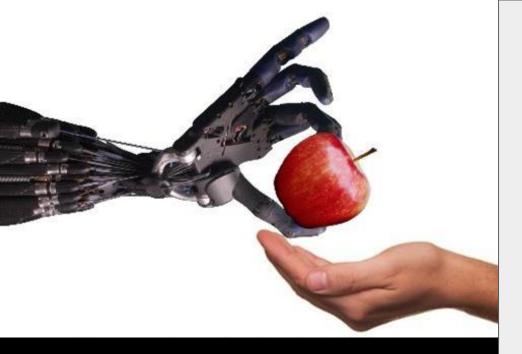




Camtasia 2019 Education \$169.00

Windows and MacOS

More info. tutorials and training: www.techsmith.com



Humanizing Online Learning
by Leveraging
Green Screen Technologies

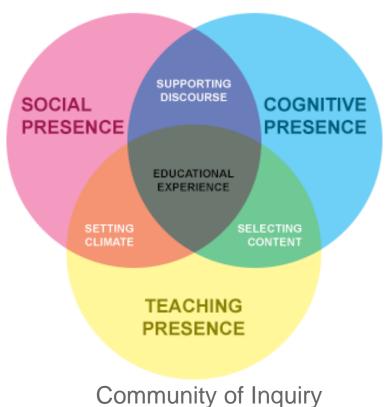
Workshop Objectives

After this session, participants will be able to:

- Define green screen technologies and how they work.
- List the resources needed to create a green screen video
- Identify video editing applications with green screen video capabilities
- Explain how to leverage green screen technologies to humanize online course culture

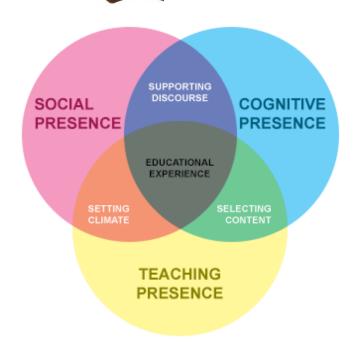


What is Humanizing Online learning?



The application of strategies and activities for making personal connections with remote students by establishing a course culture with intertwined Teacher Presence, Content Presence, and Social Presence. (Anderson, Rourke, Garrison, & Archer, 2001)...

Humanizing Online Learning by Leveraging Green Screen Technologies

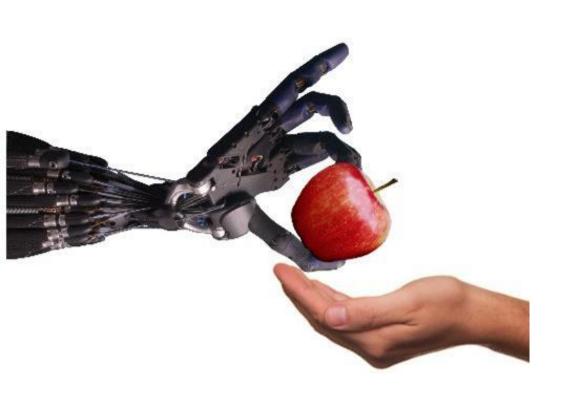


Teaching Presence

Teaching presence is the design and facilitation of the learning environment

- setting the climate
- connecting with students
- selecting content for the purpose of realizing personally meaningful and educationally worthwhile learning outcomes.

Humanizing Online Learning by Leveraging Green Screen Technologies



How?



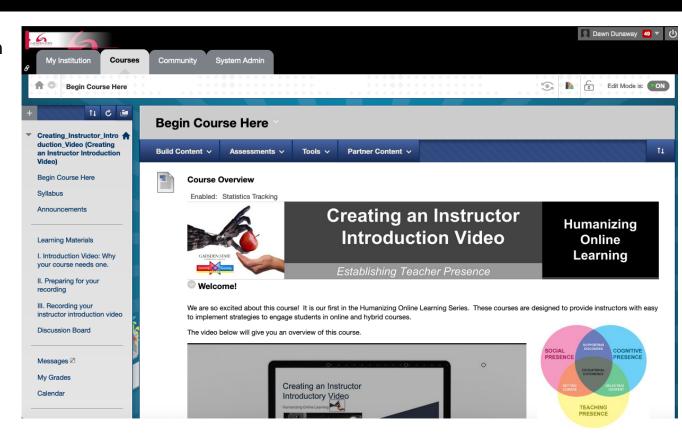
OER PL Course for Instructor Presence

OER PL Course for Creating an Instructor VIdeo

Includes:

- <u>Instructor Video</u>
 <u>Preparation Checklist</u>
- <u>Instructor Video</u>
 <u>Background Ppt.</u>
 <u>templates</u>
- Samples of fellow educators' introductory videos

Email Dawn for a course copy ddunaway@gadsdenstate.edu



Humanizing Online Learning by Leveraging Green Screen Technologies



Does work?

Instructor Introduction Video

Student's Perspective



Instructor Introduction video

What students say...



Students in the study reported that they valued having the opportunity to meet the "living instructor" of the course through the introductory video

- 97% of students watched the introductory video
- 37% reported replaying the video to review information
- 87% of students reported that they valued seeing the teacher's face and voice

The **relationship** that is forming from the beginning has a **direct impact on students progress in the class.**

Source: Leeward Community College

Instructor Introduction video

What students say...

Student Testimonials from a survey of Robert Dunaway's ENG 101 Online Course using video to engage students:

"The first instructor that made me feel like a real student. The weekly videos put a face to a name so I felt comfortable when asking questions."

"The weekly videos really helped me understand what was due for the week."

"Mr. Dunaway always provided videos that enhanced my understanding and learning experience in English. He was a great instructor!"

"The online videos were engaging and informative! Thank you Mr. Dunaway."

Real Results from Leveraging Video to Engage Students!

Engage Students!							
Evaluation Statement	Strongly Agree (5)	Agree (4)	No Opinion (3)	II Jisagree (2)	Strongly Disagree (1)	Reponse Count	Reponse Score
1. I received a course syllabus or was provided with access to an electronic syllabus at the beginning of the course.	. 13					13	5.00
2. The content of the course syllabus was explained.	13					13	5.00
3. The instructor was prepared.	13					13	5.00
The instructor demonstrated knowledge of the subject.	13					13	5.00
5. The instructor encouraged questions.	13					13	5.00
6. The instructor demonstrated a positive attitude toward the subject.	13					13	5.00
7. The instructor demonstrated respect for students.	13					13	5.00
8. The instructor managed the course/class well.	13					13	5.00
9. Examinations were graded fairly.	13					13	5.00
10. The instructor was accessible to help students.	13					13	5.00
11. The instructor met classes/online as scheduled.	12	1				13	4.92
12. The instructor returned graded material in a timely manner.	11	2				13	4.85
13. Assignments reinforced learning the course material.	13					13	5.00
14. The instructor made appropriate use of technology in presenting information.	12					12	5.00
15. Instruction in safety precautions for technical/laboratory classes was adequate.	12	1				13	4.92
16. The instructor encouraged student participation.	13					13	5.00
17. The instructor showed interest in student learning.	13					13	5.00
18. The instructor provided adequate feedback to the student.	13					13	5.00
	Outstanding (5)	Good (4)	Average (3)	Below Average (2)	Poor (1)	Reponse Count	Reponse Score
19. What is your overall evaluation of this instructor?	11	1				12	4.92

Real Results from Leveraging Video to



93% Retention Rate in an Online Class!

Evaluation

1. I recei

7. The in 8. The in

Outstanding (5) Good (4)

Average (3)

Below Average (2) Poor (1)

Reponse Count Reponse Score

19. What is your overall evaluation of this instructor?

Humanizing Online Learning by Leveraging Green Screen Technologies



Questions?

Robert Dunaway Faculty, GSCC rdunaway@gadsdenstate.edu

Dawn Dunaway
Instructional Designer, GSCC

duriaway@gasdenstate.ed

Works cited:

- 1. Anderson, T., Rourke, L., Garrison, D. R., & Archer, W. (2001). Assessing teaching presence in a computer conferencing environment. *Journal of Asynchronous Learning Networks*, *5*(2), 1-17.
- 2. Burnsed, B. (2010, October 20) Curtailing Dropouts at Online Universities, *U.S. News & World Report*, Retrieved May 31, 2016, from http://www.usnews.com/education/online-education/articles/2010/10/20/curtailing-dropouts-at-online-universities
- 3. Garrison, D. R., Anderson, T., & Archer, W. (1999). Critical inquiry in a text-based environment: Computer conferencing in higher education. *The Internet and Higher Education*, *2*(2-3), 87-105.
- 4. Garrison, D. R., & Arbaugh, J. B. (2007). Researching the community of inquiry framework: Review, issues, and future directions. *The Internet and Higher Education*, 10(3), 157-172.
- 5. Nippard, E., & Murphy, E. (2007). Social presence in the web-based synchronous secondary classroom. *Canadian Journal of Learning and Technology, 33*(1). Retrieved from http://www.cjlt.ca.erl.lib.byu.edu/index.php/cjlt/article/view/24/22

It's time for your close-up!

Come and try it out!

Take footage home with you!





Link to slideshow: https://tinyurl.com/greenusdla2019



Link to presentation: https://tinyurl.com/greenusdla2019