**Preparing Faculty** to Embrace Open **Educational** Resources (OERs) to Meet Strategic **Plan Initiatives** 



Csilla Stewart Lisa Hughes Melissa Gustafson



### Indiana State University Fast Facts



Established in 1865 in Terre Haute, Indiana

colleges

Nationally recognized for experiential learning and community service



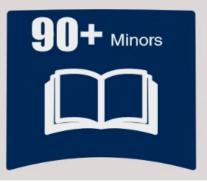
students enrolled from

55 states and territories and over 70 countries

Firstgen students

Fully online students





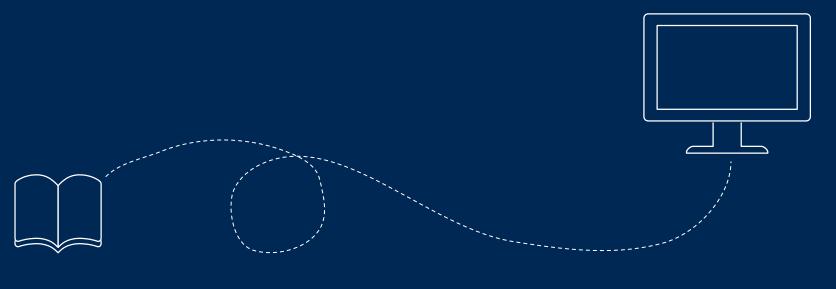






### **Agenda**

- 1. Strategic Plan
- 2. Resources
- 3. Procedures
- 4. Results
- 5. Lessons Learned
- 6. Next Steps



### STRATEGIC PLAN

The foundation of our vision

### Strategic Plan



- ISU's **Strategic Plan** (2012-2015 & 2016-2021)
  - Goal 5: Resources and Institutional Effectiveness
  - Improve the utilization of university resources while expanding and maintaining affordability.
  - Initiative 3: Creating More Affordable
    Education: Open Educational Resources
    (2012)
  - Initiative 4: Continue to expand Open Educational Resources (2016)
- Formed Affordability Taskforce

#### How has your institution attempted to encourage faculty to embrace OERs?

We have NEVER offered professional development specifically for OERs. A

We have offered SOME assistance with OERs as part of other initiative or programs.

We have an existing OER program/support, but do NOT offer any incentives.

We have an existing OER program/support and DO offer incentives.



### Pilot - Fall 2013

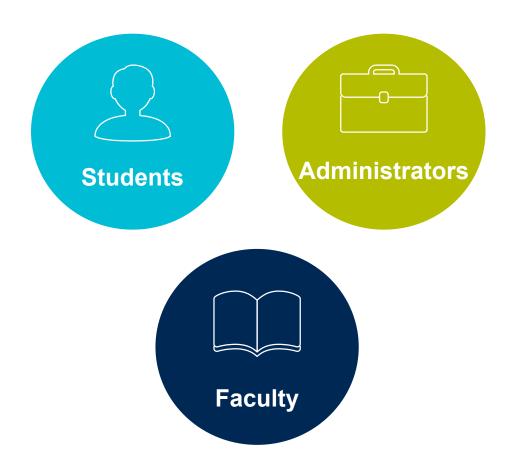
- Prioritized Foundational Studies courses, large classes for undergrads
- HIST, PE, ELED, CNST, EPSY, ENG, ECT, AHS, BUS, &
   RCSM
- Set Stipend: \$1,000, \$3,000, \$10,000
- Administered Student Perception Surveys (2x)
- Recruited faculty before textbook orders were due



### **Pilot Results**

Number of courses using OERs	36 unique/48 with repeated courses
Total Students Participating	1,834
Textbook Affordability Impact	\$187K
Average Savings Per Student	\$102.08
Faculty Participants	23
Avg. Response Rate for Student Pre-Surveys	62%
Avg. Response Rate for Student Post-Surveys	71%

### Systemic Approach



#### Collaboration

## Faculty & Departments



Librarian

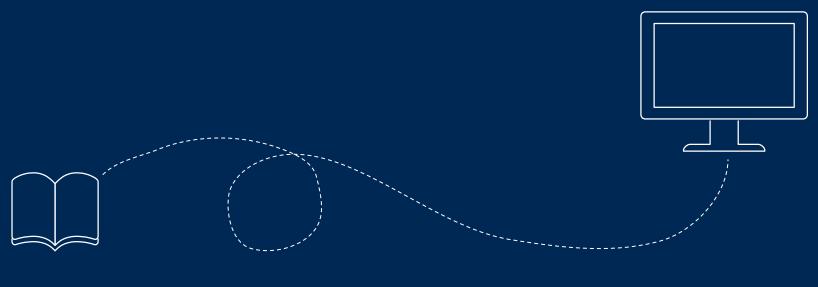


Instructional Designers





Teamwork Logo under Fair Use



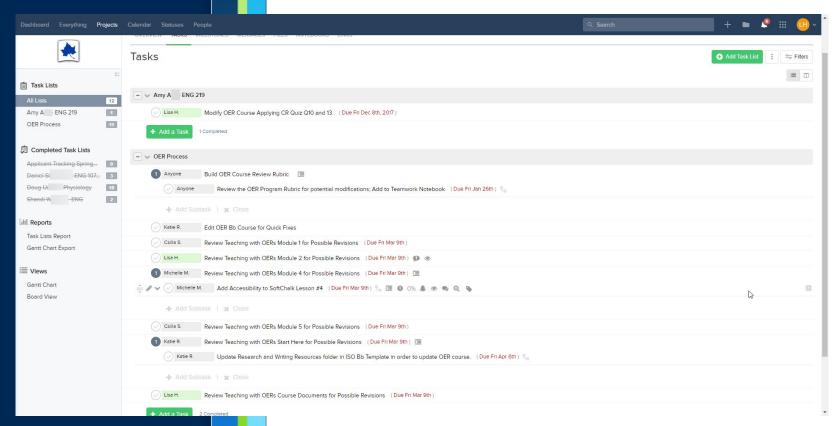
### RESOURCES

The essentials for success

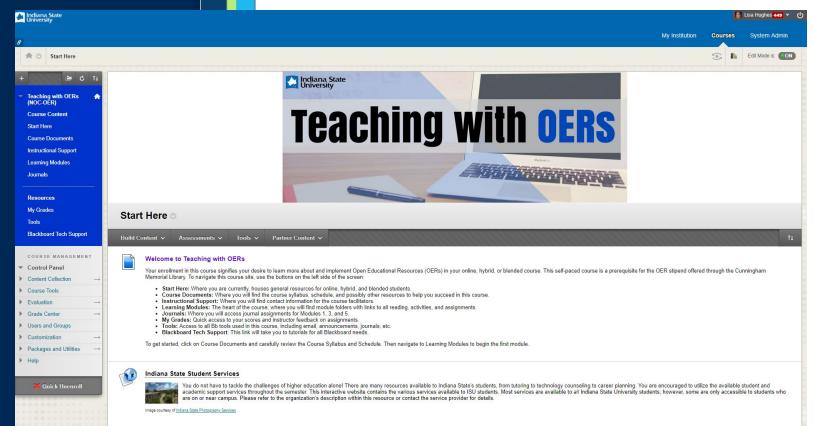
### Fiscal Needs















Module 2
Adhering to Copyright

Contents ▼ 4 Prev Next ► 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18

score print all

#### **Understanding Copyright**



It's very easy these days to do a quick Google search and locate hundreds of texts, videos, and images, that can serve your OER needs. But did you know that **everything online is actually protected under U.S. copyright unless otherwise specified?** That's right You may be breaking the law when you download and reuse an image from Google, post a PDF of an article to your course, or other use other online sources. And *technically* all that image "sharing" that occurs on Facebook and other social media venues may also be violating copyright!

Copyright is a legal concept, unlike plagiarism, which is an ethical concern. You are required by law to adhere to copyright laws. Copyright applies to a specific file or expression, whereas plagiarism "is a violation of academic norms" and applies to not just words or images but even ideas (MOGOLY n.d.).

Furthermore, copyright has specific parameters that apply to all facets of higher education. Click on the image below to watch a short video about how copyright might impact YOU on campus.



In addition to being a federal mandate, intelectual property is honored at Indiana State University. As per the <u>University Handbook 370,6</u>. "All University employees have the individual responsibility to understand and abide by copyright law in the development of materials, in teaching, and in all University excludibes."

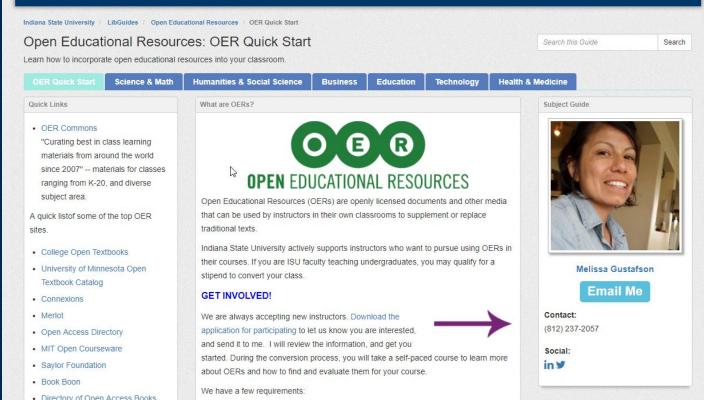
Throughout this lesson you will find Self-Check Questions like the one below. Be sure to click on each icon to complete all of the Self-Check Questions throughout the lesson. These can help you determine your ability to explain and apply copyright laws as described within the lesson. This interactive SoftChalk lesson is worth a total of 10 points.



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#### **Indiana State University Library**

Cunningham Memorial Library | Your Campus Living Room





### PROCEDURES

How we engage faculty throughout the course-conversion process

### The Application



#### APPLICATION CONTENT

- Instructor & course information
- Previous experience with IDers /
   Online Instructor Certificate Course
- Current textbook information
- Any non-replaceable purchased content
- Previous experience using OERs in this course
- Reason for interest in participating in the OER course- conversion process
- Chair & Dean signature

### The Course



#### MODULE CONTENT

- 1: Intro & Purpose of OERs
- o 2: Copyright
- 3: Locating & Curating OERs
- 4: Evaluating OERs
- 5: Implementing OERs

#### DELIVERY METHODS

- Blackboard
- SoftChalk (interactive lessons)

#### ACTIVITIES & ASSESSMENTS

- Consultations (x3)
- Journals (x3)
- Quizzes (x2)

### Example Lesson



### Course Evaluation



#### IDer REVIEW

- Objective alignment
- Assessment alignment
- Quality of OER
- Organization / Navigation
- Clarity of directions
- Accessibility
- Copyright

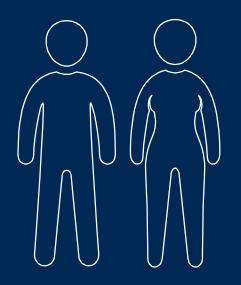
### Course Evaluation



#### STUDENT SURVEYS (x2)

- Both inquire into age and standing
- Pre: familiarity with renting/ purchasing course readings
- Pre: preferred formats and any budgeting
- Post: impact of readings on completion
- Post: impact of readings on comprehension
- Post: any access issues & preferred format
- Post: perspective on Prof. use of OERS
- Post: any suggestions for improvement

#### Turn & Talk



What part of this process would appeal to your faculty?



What other steps or resources would you add?



What has your institution done to motivate faculty to include OERs?





### RESULTS

A data-driven analysis of our findings

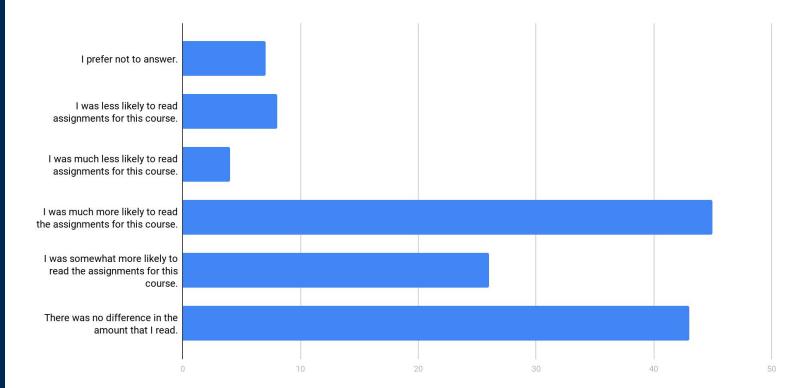


### 2017 Results

Number of courses using OERs	208 ( 124)
Total Students Participating	10,168 ( 18334)
Textbook Affordability Impact	\$1,152,071.33 ( 1 \$965071.33)
Average Savings Per Student	\$113.30 ( \$11.22)
Faculty Participants	115 (192)
Avg. Response Rate for Student Pre-Surveys	80%
Avg. Response Rate for Student Post-Surveys	87%

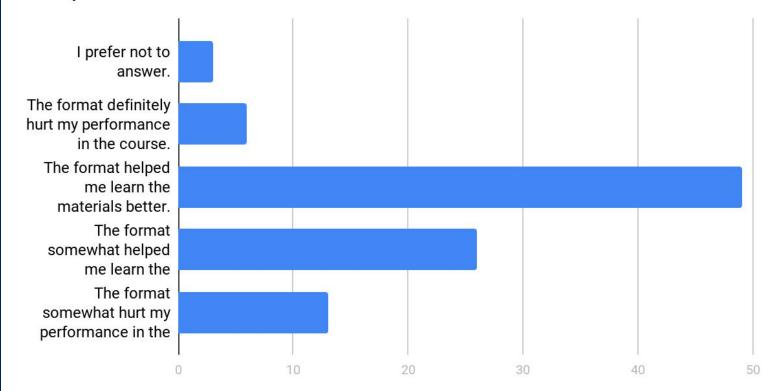
# Fall 2017 Post Survey Results

Think about the last time you purchased or rented a textbook for a class. Next think about this class, in which you did not have to purchase a book. Were you more or less likely to read the assigned readings for this current course (where you did not have to purchase a textbook)?



### Fall 2017 Post Survey Results

### Did the format of the reading assignments affect your comprehension of the course content?



### Faculty Sample #1

#### Table of Contents Page 1 of 17 > Learning Module Readings In Ideas, Observations, and Ins Creative Writing Journal Jamaal May A Jamaal May, Poetry Foundat A Jamaal May - "Sky Now Blace A Jamaal May, "Sky Now Black Poetry: I Do Have A Seam by Jamaal May, "I Do Have a Se A Jamaal May - "Pomegranate A Jamaal May, "Pomegranate Jamaal May - "Macrophobia: A Jamaal May, "Macrophobia" Reading Response 3 Phobias List Mriting Activity (Phobia Poen Creative Writing Journal

#### Learning Module Readings, Assignments, and Activities

Learning Module 3

By Monday, 2/5 at 11:59 pm:

· Submit blog post to course blog

By Friday, 2/9 at 11:59 pm (or before):

- · Write two journal entries on your creative writing journal (on different days)
- · Read Jamaal May background information (my notes on sound in poetry) and bio (link provided)
- Watch Jamaal May videos (YouTube links) & Read Jamaal May poems (provided as links)
- Complete Reading Response (over Jamaal May poem of your choice)
- Browse Phobias List (provided in link)
- Complete Writing Activity (Phobia Poem)

By Monday 2/12 at 11:59 pm (or before):

- . Reply to two Reading Response Posts from the class
- · Reply to two Writing Activity Posts from your writing group

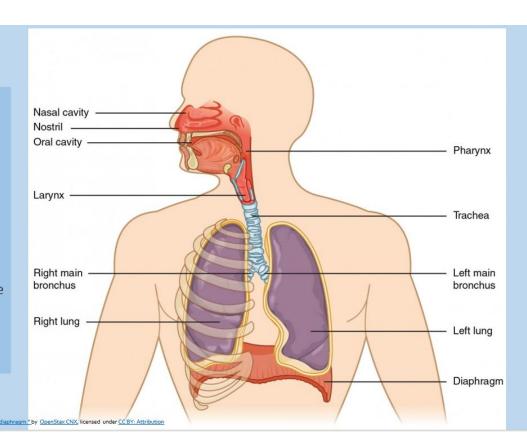
### Faculty Sample #2

#### Pulmonary system

The major respiratory structures span the nasal cavity to the diaphragm.

What are the major respiratory structures?

Describe the location of the respiratory system.



# COMM 101 Textbook

### Introduction to Public Communication

Department of Communication, Indiana State University

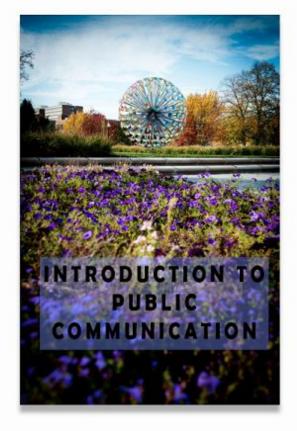
Brian Johnston, Ann O'Connor-Ledbetter, Kourtney Barrett, Kathy Pine

An open textbook created for ISU's COMM 101 Course



READ

Introduction to Public Communication is an open textbook created specifically for ISU's COMM 101 course. A guiding team of Communication instructors compiled content from other open sources, and wrote original content to complete this text.



Download in the following formats:











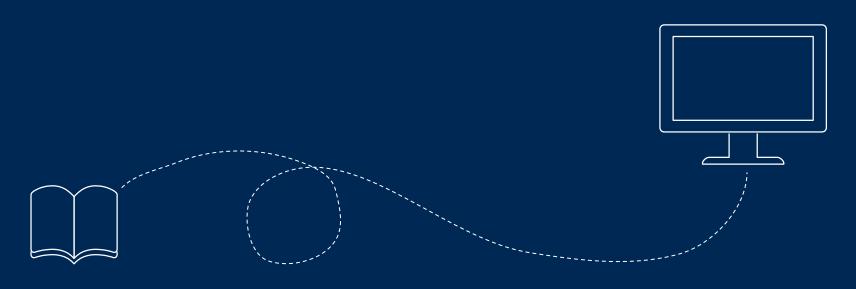


### LESSONS LEARNED

Insights gained along the way

### **Lessons Learned**

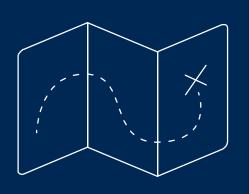




### NEXT STEPS

Where do we go from here?

### Looking Ahead



#### REFINE THE PROCESS

- Finalize a Goals Sheet for the first consultation
- Finalize the OER Course Review
   Rubric that IDers will use to evaluate
   the OER course design

#### INCREASE AWARENESS

- Reach wider audiences / multiple disciplines
- Update the marketing / presentations
- Publicize accomplishments of participants

### THANK YOU

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