Elliott Masie is the Host and Facilitator of the Learning Conference each fall. He is a provocative, engaging and entertaining researcher, educator, analyst and speaker - focused on the changing world of the workplace, learning and technology.

He heads The MASIE Center, a Saratoga Springs, NY think tank focused on how organizations can support learning and knowledge within the workforce. He leads the Learning CONSORTIUM, a coalition of 230 global organizations cooperating on the evolution of learning strategies, including CNN, Walmart, American Express, Emirates Airline, General Electric and Fidelity Investments.

He is the editor of Learning TRENDS by Elliott Masie, an Internet newsletter read by over 52,000 business executives worldwide, and a regular columnist in professional publications, including CLO Magazine. He is the author of 12 books, including the ASTD/Masie Center's "Big Learning Data".

Elliott's professional focus has been in the fields of corporate learning, organizational performance and emerging technology. He has developed models for accelerating the spread of knowledge, learning and collaboration throughout organizations. Elliott is acknowledged as the first analyst to use the term eLearning and has advocated for a sane deployment of learning and collaboration technology as a means of supporting the effectiveness and profitability of enterprises.

Elliott serves as an advisor to a wide range of government, education and nonprofit groups. He has served on the Board of Trustees of Skidmore College, as a member of FIRST Robotics Board of Directors and the CIA University Board of Visitors. He has served as a pro-bono advisor to the Department of Defense and on the White House Advisory Council on Expanding Learning Opportunities.

Elliott is known as a highly approachable speaker and trainer, blending humor, applicable stories of best practice and high levels of audience involvement. Over the past thirty five years, he has presented programs, courses and speeches to over 2,100,000 professionals around the world. He lives in Saratoga Springs, owns thoroughbred horses, and is a producer/investor in Broadway shows including the TONY Award winning *Kinky Boots, An American in Paris* as well as *Anastasia, The Play that Goes Wrong*, and *Natasha, Pierre and The Great Comet of 1812.*