Best Practices in Distance Learning Programming (for an individual course/training module or an online course/module series)

| Criteria  | Platinum | Gold | Silver | Bronze   |
|---|----------|------|--------|----------|
| Scoring scale   |          | 3014 |        | Dione    |
| Exceptional=4, Good=3, Adequate=2, Poor=1,  |          |      |        |          |
| Inadequate=0  |          |      |        |          |
| INTERACTIVITY   |          |      |        | <u>'</u> |
| Interactivity With Content  |          |      |        |          |
| Interactive activities  |          |      |        |          |
| Multimedia appropriately utilized in  |          |      |        |          |
| course  |          |      |        |          |
| Interactivity with Peers  |          |      |        |          |
| Clearly stated expectations defining     minimal levels of student participation                    |          |      |        |          |
| <ul><li>minimal levels of student participation</li><li>Course provides opportunities for</li></ul> |          |      |        |          |
| students to communicate throughout the  |          |      |        |          |
| course  |          |      |        |          |
| Course provides opportunities for     students to effectively calleborate on                        |          |      |        |          |
| students to effectively collaborate on course activities as necessary                               |          |      |        |          |
| Interactivity with instructor   |          |      |        |          |
| Clearly stated times and methods that   |          |      |        |          |
| online teacher is available to students   |          |      |        |          |
| Clearly stated expectations for instructor  |          |      |        |          |
| response time   |          |      |        |          |
| Variety of opportunities to interact with   |          |      |        |          |
| instructor  |          |      |        |          |
| Instructor contact info available   |          |      |        |          |
| instructor contact into available   |          |      |        |          |
|   |          |      |        |          |
|   |          |      |        |          |
|   |          |      |        |          |

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| Scoring scale   |          |      | 2-175- |        |
| Exceptional=4, Good=3, Adequate=2, Poor=1,                |          |      |        |        |
| Inadequate=0  |          |      |        |        |
| Online Design   |          |      |        |        |
| Course and lesson objectives are clearly and              |          |      |        |        |
| concisely written   |          |      |        |        |
| <ul> <li>In syllabus</li> </ul>                           |          |      |        |        |
| In each module  |          |      |        |        |
| Content is presented in a logical progression             |          |      |        |        |
| Content is presented in manageable segments               |          |      |        |        |
| Content is easily navigated and connections back          |          |      |        |        |
| to original locations are provided                        |          |      |        |        |
| Content is made available via                             |          |      |        |        |
| <ul> <li>Content modules</li> </ul>                       |          |      |        |        |
| <ul> <li>Single pages</li> </ul>                          |          |      |        |        |
| <ul> <li>Links to external sources</li> </ul>             |          |      |        |        |
| Content is aligned to recognized standards.               |          |      |        |        |
| Ancillary resources are:                                  |          |      |        |        |
| <ul><li>appropriate</li></ul>                             |          |      |        |        |
| <ul> <li>high quality</li> </ul>                          |          |      |        |        |
| • up to date  |          |      |        |        |
| <ul><li>annotated</li></ul>                               |          |      |        |        |
| <ul> <li>access to online library of resources</li> </ul> |          |      |        |        |
| Course provides multiple visual, textual,                 |          |      |        |        |
| kinesthetic and or auditory activities to enhance         |          |      |        |        |
| learning.   |          |      |        |        |
| Layout and text elements are easy to read and             |          |      |        |        |
| formatting such as bullets, bold, and indentations        |          |      |        |        |

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| Inadequate=0  |          |      |        |        |
| enhance readability                                     |          |      |        |        |
| Web pages are visually and functionally                 |          |      |        |        |
| consistent throughout the course                        |          |      |        |        |
| Writing Mechanics – text contains no errors in          |          |      |        |        |
| grammar, capitalization, punctuation, and               |          |      |        |        |
| spelling  |          |      |        |        |
| Fair Use Guidelines are followed with proper use        |          |      |        |        |
| of citations  |          |      |        |        |
| Content is enhanced through appropriate use of          |          |      |        |        |
| tools   |          |      |        |        |
| <ul> <li>Discussion bd</li> </ul>                       |          |      |        |        |
| <ul> <li>Glossary</li> </ul>                            |          |      |        |        |
| Note taking   |          |      |        |        |
| • Links   |          |      |        |        |
| • Quizzes   |          |      |        |        |
| • Self-assessment                                       |          |      |        |        |
| • Audio   |          |      |        |        |
| • Video   |          |      |        |        |
| Other   |          |      |        |        |
| TECHNOLOGY  |          |      |        |        |
| Minimum technology requirements                         |          |      |        |        |
| <ul> <li>Technology requirements are clearly</li> </ul> |          |      |        |        |
| stated  |          |      |        |        |
| <ul> <li>Technical help is easily accessible</li> </ul> |          |      |        |        |
| How to use technology tools is clearly                  |          |      |        |        |

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| Inadequate=0  |          |      |        |        |
| explained   |          |      |        |        |
| <ul> <li>Connectivity issues are considered by</li> </ul> |          |      |        |        |
| providing a variety of formats, such as                   |          |      |        |        |
| pdf files, CD-ROM, etc.                                   |          |      |        |        |
| <ul> <li>Tools required for viewing course</li> </ul>     |          |      |        |        |
| content are provided and instructions on                  |          |      |        |        |
| how to use and install (RealPlayer,                       |          |      |        |        |
| Acrobat Reader, Flash Plug-in, etc.)                      |          |      |        |        |
| Assessment  |          |      |        |        |
| Self-assessment is provided for quick feedback            |          |      |        |        |
| where appropriate   |          |      |        |        |
| High Expectations   |          |      |        |        |
| <ul> <li>Minimum criteria for participation</li> </ul>    |          |      |        |        |
| <ul> <li>Rubric for assignments, projects</li> </ul>      |          |      |        |        |
| Assignments provide students with ample                   |          |      |        |        |
| opportunities to practice and apply concepts and          |          |      |        |        |
| skills in realistic and relevant ways.                    |          |      |        |        |
| Multiple forms of assessment are built into the           |          |      |        |        |
| course  |          |      |        |        |